

6
4

4
4

6
4

1

♩ = 60 Molto suavé e con somma dolcezza

rit.

♩ = 60

Piccolo

Fl. 1-2 *mp*

Fl. 3-4 *mp*

Ob. 1-2 *mp*

Ob. 3-4 *mp*

B. Ob. *mp*

Cl. 1-2 *mp*

Cl. 3-4 *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Bsn. 3-4 *mp*

Cbsn. Cb. Srp.

11
4

6
4

Picc. 9 10 11 12 13 14

Fl. 1-2 5:4 3:2 5:3 3:2 loco p 3:2

Fl. 3-4 3:2 4:3

Ob. 1-2 p

Ob. 3-4 3:2 3:2 3:2

B. Ob.

Cl. 1-2 3:2 7:5 3:2 3:2 p

Cl. 3-4 3:2

B.Cl. 3:2 3:2

Bsn. 1-2

Bsn. 3-4 3:2 3:2 3:2

Cbsn. Cb. Srp

Detailed description: This page of a musical score contains ten staves for woodwind instruments and one for strings. The Piccolo (Picc.) staff starts at measure 9 and has a melodic line with various ornaments (5:4, 3:2, 5:4, 3:2) and a fermata over measure 12. Flutes 1-2 (Fl. 1-2) play a similar melodic line with ornaments (5:4, 3:2, 5:3, 3:2) and a 'loco' section starting at measure 13. Flute 3-4 (Fl. 3-4) has a simpler line with ornaments (3:2, 4:3). Oboe 1-2 (Ob. 1-2) has a melodic line with a 'p' dynamic and a fermata over measure 12. Oboe 3-4 (Ob. 3-4) has a melodic line with ornaments (3:2, 3:2, 3:2). Bass Oboe (B. Ob.) has a melodic line. Clarinet 1-2 (Cl. 1-2) has a melodic line with ornaments (3:2, 7:5, 3:2, 3:2) and a 'p' dynamic. Clarinet 3-4 (Cl. 3-4) has a melodic line with ornaments (3:2). Bass Clarinet (B.Cl.) has a melodic line with ornaments (3:2, 3:2). Bassoon 1-2 (Bsn. 1-2) has a melodic line. Bassoon 3-4 (Bsn. 3-4) has a melodic line with ornaments (3:2, 3:2, 3:2). Contrabassoon and Cymbals/Straps (Cbsn. Cb. Srp) have a rest. A vertical dashed line is placed between measures 12 and 13. The time signature changes from 7/4 to 5/4 at measure 13.

This musical score page contains parts for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flute 3-4 (Fl. 3-4), Oboes 1-2 (Ob. 1-2), Oboe 3-4 (Ob. 3-4), Bass Oboe (B. Ob.), Clarinets 1-2 (Cl. 1-2), Clarinet 3-4 (Cl. 3-4), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Bassoon 3-4 (Bsn. 3-4), and Cymbals/Strings (Cbsn. Cb. Srp.).

The score is divided into two systems by a double bar line at measure 19. The first system (measures 18-19) is in 6/4 time, and the second system (measures 19-20) is in 7/8 time. The key signature has one flat (B-flat).

Measure 18 (6/4 time):
- Picc.: Melodic line with slurs and accents, marked with 6:4.
- Fl. 1-2: Melodic line with slurs and accents, marked with 6:4.
- Fl. 3-4: Melodic line with slurs and accents, marked with 6:4.
- Ob. 1-2: Melodic line with slurs and accents, marked with 6:4.
- Ob. 3-4: Melodic line with slurs and accents, marked with 7:4 and 3:2.
- B. Ob.: Melodic line with slurs and accents, marked with 3:2.
- Cl. 1-2: Melodic line with slurs and accents, marked with 5:4.
- Cl. 3-4: Melodic line with slurs and accents, marked with 3:2.
- B. Cl.: Melodic line with slurs and accents, marked with 6:4.
- Bsn. 1-2: Melodic line with slurs and accents, marked with 5:4.
- Bsn. 3-4: Rest.
- Cbsn. Cb. Srp.: Rest.

Measure 19 (7/8 time):
- Picc.: Melodic line with slurs and accents, marked with 5:4 and 3:2.
- Fl. 1-2: Melodic line with slurs and accents, marked with 5:4 and 3:2.
- Fl. 3-4: Melodic line with slurs and accents, marked with 3:2.
- Ob. 1-2: Melodic line with slurs and accents, marked with 5:4.
- Ob. 3-4: Melodic line with slurs and accents, marked with 5:4.
- B. Ob.: Melodic line with slurs and accents, marked with 3:2.
- Cl. 1-2: Melodic line with slurs and accents, marked with 6:4.
- Cl. 3-4: Melodic line with slurs and accents, marked with 3:2 and 7:6.
- B. Cl.: Melodic line with slurs and accents, marked with 3:2.
- Bsn. 1-2: Rest.
- Bsn. 3-4: Rest.
- Cbsn. Cb. Srp.: Rest.

