

6  
4  $\text{♩} = 60$   
168 senza sord.  
3:2

5  
4 169

8  
4 170

5  
4 171  $\text{r} 3:2$

5  
4 172

1

Hn. 1-2

Hn. 3-4

Hn. 5-6

Hn. 7-8

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Tbn. 3-4

Tba. 1-2

$\text{p}$

$\text{p}$

$\text{p}$

$\text{p}$

Detailed description: This is a page of a musical score for brass instruments. It features eight staves: Horns 1-2, 3-4, 5-6, and 7-8; Trumpets 1-2, 3-4, and 5-6; and Trombones 1-2, 3-4, and Tuba 1-2. The score is divided into measures 168, 169, 170, 171, 172, and 1. The time signatures change frequently: 6/4, 5/4, 8/4, 5/4, 5/4, and 4/4. Dynamics include 'p' (piano) and 'senza sord.' (without mutes). There are numerous articulation marks, including accents and slurs, and some specific rhythmic markings like '3:2' and '4:3'. A first ending bracket is present in the Tuba part at the beginning of measure 169.

2

9  
4

4  
4

Musical score for brass instruments, including Horns (Hn. 1-2, Hn. 3-4, Hn. 5-6, Hn. 7-8), Trumpets (Tpt. 1-2, Tpt. 3-4, Tpt. 5-6), and Trombones (Tbn. 1-2, Tbn. 3-4, Tba. 1-2). The score is divided into measures 173, 174, 175, and 176. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 at measure 174 and back to 4/4 at measure 175. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 173 and 174 are in 4/4 and 5/4 time respectively. Measures 175 and 176 are in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.



4

10  
4

9  
4

180 181 182 183 184

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Tbn. 3-4

Tba. 1-2

The image shows a page of a musical score for a brass ensemble. The score is organized into two main sections: a 10-measure section at the top and a 9-measure section at the bottom. The measures are numbered 180 through 184. The instruments listed on the left are Horns (Hn. 1-2, 3-4, 5-6, 7-8), Trumpets (Tpt. 1-2, 3-4, 5-6), and Trombones (Tbn. 1-2, 3-4, Tba. 1-2). The notation includes various rhythmic values, articulation marks (such as 3:2 and 5:4), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument type.

4  
4

12  
4

6  
4

5

185

186

187

188

189

190

Hn 1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Tbn. 3-4

Tba. 1-2

This musical score is for a brass section, consisting of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn./Tba.). The score is divided into measures 185 through 190. The time signature changes from 4/4 to 5/4, then 7/4, and finally 6/4. The Horns 1-2 and 3-4 parts feature complex rhythmic patterns with accents and slurs, including a 7:4 ratio in measure 185 and a 3:2 ratio in measure 186. The Trumpets 1-2 and 3-4 parts have a 5:4 ratio in measure 186 and a 6:5 ratio in measure 188. The Trombones 1-2 and 3-4 parts have a 4:3 ratio in measure 190. The Tuba 1-2 part has a 3:2 ratio in measure 185. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) in measures 189 and 190.

6

9  
4

12  
4

*molto allargando*

Musical score for Horns (Hn. 1-2, Hn. 3-4, Hn. 5-6, Hn. 7-8), Trumpets (Tpt. 1-2, Tpt. 3-4, Tpt. 5-6), Trombones (Tbn. 1-2, Tbn. 3-4), and Tuba (Tba. 1-2). The score is divided into measures 191-194 (9/4 time) and 195-197 (12/4 time). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The Tuba part includes a *loco* marking and triplet markings (3:2). The Horns and Trumpets parts feature complex rhythmic patterns and slurs. The Trombones part consists of sustained chords. The score concludes with a *molto allargando* instruction.