

Violin 1a

Violin 1b

Violin 1c

Violin 1d

Violin 1e

Violin 1f

Violin 1g

Violin 1h

Violin IIa

Violin IIb

Violin IIc

Violin IID

Violin IIE

Violin IIf

Violin IIg

Violin IIh

This musical score page contains 14 staves, divided into two sections: Violin I (Vln. I) and Violin II (Vln. II). The top four staves are for Vln. I, and the bottom ten staves are for Vln. II. The score is divided into three measures: 206, 207, and 208. Measure 206 is in 5/4 time, measure 207 is in 4/4 time, and measure 208 is in 6/4 time. The Vln. I parts are marked 'loco' and feature complex rhythmic patterns with many slurs and ties. The Vln. II parts are marked 'arco' and feature sustained notes with tremolos and some rhythmic patterns. The key signature is one sharp (F#).

4/4 209 6/4 210 4/4 211 4/4 212 9/4 213 3 214

Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II

pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz

loco
loco
loco
loco
loco
loco
loco
loco
loco
loco
loco
loco
loco
loco

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

220 **6** 221 *loco* 222 *3:2*

The musical score is arranged in two systems. The first system contains staves for Violins I (Vln. I) and Violins II (Vln. II). The second system contains staves for Violins I (Vln. I) and Violins II (Vln. II).
- **Violins I (Vln. I):** Measures 220-222 feature a complex rhythmic pattern with triplets and slurs. At measure 221, there is a *loco* instruction. At measure 222, there are *gliss* and *pizz* markings.
- **Violins II (Vln. II):** Measures 220-222 feature a complex rhythmic pattern with triplets and slurs. At measure 221, there is an *arco* instruction. At measure 222, there are *gliss* and *pizz* markings.
- **Time Signature:** The score starts in 3/4 time and changes to 6/4 time at measure 221.
- **Tempo/Character:** The tempo is marked with a large '6' over a '4', indicating a 6/4 time signature.

This page of a musical score contains 13 staves, divided into two sections: Violin I (Vln. I) and Violin II (Vln. II). The score is written in 4/4 time and features a key signature of one flat (B-flat).

Violin I Section (Staves 1-8):

- Staff 1 (Vln. I): Melodic line starting at measure 223 with a half note G4, followed by a series of eighth notes. Measure 224 begins with a half note G4. Measure 225 contains a half note G4.
- Staff 2 (Vln. I): Rapid sixteenth-note passages with slurs and accents. Measure 224 features a half note G4.
- Staff 3 (Vln. I): Similar to Staff 2, with sixteenth-note passages and slurs. Measure 224 features a half note G4.
- Staff 4 (Vln. I): Similar to Staff 2, with sixteenth-note passages and slurs. Measure 224 features a half note G4.
- Staff 5 (Vln. I): Similar to Staff 2, with sixteenth-note passages and slurs. Measure 224 features a half note G4.
- Staff 6 (Vln. I): Similar to Staff 2, with sixteenth-note passages and slurs. Measure 224 features a half note G4.
- Staff 7 (Vln. I): Similar to Staff 2, with sixteenth-note passages and slurs. Measure 224 features a half note G4.
- Staff 8 (Vln. I): Similar to Staff 2, with sixteenth-note passages and slurs. Measure 224 features a half note G4.

Violin II Section (Staves 9-13):

- Staff 9 (Vln. II): Melodic line starting at measure 223 with a half note G3, followed by a series of eighth notes. Measure 224 begins with a half note G3. Measure 225 contains a half note G3.
- Staff 10 (Vln. II): Rapid sixteenth-note passages with slurs and accents. Measure 224 features a half note G3.
- Staff 11 (Vln. II): Similar to Staff 10, with sixteenth-note passages and slurs. Measure 224 features a half note G3.
- Staff 12 (Vln. II): Similar to Staff 10, with sixteenth-note passages and slurs. Measure 224 features a half note G3.
- Staff 13 (Vln. II): Similar to Staff 10, with sixteenth-note passages and slurs. Measure 224 features a half note G3.

Performance Indications:

- arco:** Indicated for the first five Violin I staves and the first Violin II staff.
- pizz:** Indicated for the last four Violin II staves.
- tr:** Trills are marked above notes in measures 224 and 225 of the Violin II section.

Measure Numbers: 223, 224, and 225 are clearly marked at the beginning of their respective measures.

